

ARTSCAPE NATIONAL YOUTH MUSIC COMPETITION 2012

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1. THE COMPETITION

The competition affords young classical musicians the opportunity to develop their musical and technical skills under competitive circumstances.

2. DATES AND VENUE

- The audition round of the competition will take place in the main centres after 7 May 2012.
- The four public rounds of the competition will be held in the Artscape Theatre, Cape Town, from 8 – 13 October 2012.

3. CATEGORIES

- A. Piano
- B. String instruments
- C. Wind instruments (including woodwind and brass)
- D. Other orchestral instruments (e.g. harp, percussion)

4. PRIZES AND MEDALS

First Prize	Gold Medal	R25 000*
Categories: Prize Winners	Silver Medal	R5 000
Runners-up	Bronze Medal	R2 500
All third-round competitors		R2 000
All final-round competitors		R2 500
Pieter Schoeman Prize for the best violinist		R4 000
Yaltah Menuhin Award and Medal for the best pianist		R4 000
Pauline Nossel Prize for the best performance of a classical work by a pianist		R4 000
Best performance of a concerto in the final round		R2 000
Best performance of a South African work		R2 000
Most promising competitor who is not a finalist		R1 500

*This amount includes the category prize as well as the third-round and final-round awards.

5. ENTRY

1. The closing date for entries is 23 March 2012.
2. The choice of audition centre must be indicated on the entry form.
3. The entry form must be accompanied by the following:
 - I. A non-refundable entry fee of R200*.
 - II. A typewritten copy of the entrant's *curriculum vitae* of no more than 100 words.

III. A **head-and-shoulders photograph** of the competitor in **JPEG format** with a DPI of no less than 300 must be emailed to the Secretariat. No photocopies or other photograph formats will be accepted.

*Cheques must be made payable to Artscape. Alternatively, the entry fee may be paid into the following bank account:

Account Name: Artscape;

Bank: Nedbank;

Branch Code: 108309;

Account Number: 1083 29 08 43.

Proof of payment should be faxed to (021) 419 8756.

4. Entry forms and accompanying documents must be sent to:

The Secretariat

Artscape Youth Music Competition

PO Box 4107

CAPE TOWN

8000

Tel: (021) 410 9921

Fax: (021) 419 8756

E mail: youthmusic@artscape.co.za

6. COMPETITION RULES

By signing the entry form, the entrant accepts all the rules and regulations of the competition and the decisions of the jury. Failure to comply with these rules and regulations **may** lead to disqualification.

6.1. ELIGIBILITY

- The competition is open to pianists and orchestral instrumentalists.
- Competitors may not enter for more than one instrument in the same year.
- Competitors may not be younger than 14 or older than 19 years of age on 13 October 2012.
- A maximum of thirty (30) competitors will be selected for the competition.
- Previous overall winners of the Artscape National Youth Music Competition may not enter for this competition in the same instrument category as they did previously.
- Competitors who did not qualify for the third round of the 2011 competition will be required to take part in the qualifying audition round.

6.2. ADJUDICATION

- The competition is judged cumulatively over the four rounds.
- The decision of the jury is final and will be announced at the end of the rounds.
- Feedback on performances will be given by the jury after the third round to competitors who do not progress to the final round.
- Medals will only be awarded to third-round competitors and finalists.
- Only final-round competitors will be considered for the Pieter Schoeman Prize and the Yaltah Menuhin Award.
- Prizes will not be awarded to competitors who do not adhere to all the rules.
- Special prizes may be awarded.
- The adjudicators are under no obligation to award prizes if performance standards do not warrant this.
- No correspondence will be entered into regarding the decisions of the jury.

6.3. ROUNDS

- All rounds are open to the public.
- The competition will consist of a qualifying audition round and four (4) public rounds.
- All works in all rounds must be played on the same instrument throughout, i.e. instruments may not be alternated for different works. This does not apply to changing between B-flat- and A-Clarinets.
- Should a competitor feel strongly that part of his/her programme should be played on a related instrument in the woodwind family of instruments, (for example, alternative saxophones) a request to this effect should be formally submitted for approval by the competition organisation prior to the competition. The work/s to be played on any alternative 'family' instrument must be clearly stated in the submitted programme and already be played in rounds 1 and/or 2 of the competition.
- The switching of instruments must not interfere with the timing of the programme, and the competitor must consider very carefully whether the switch will cause intonation problems because no allowance will be made for problems resulting from the change.
- All competitors selected by the jury during the audition round will play in both the first and second rounds at the Artscape Theatre, Cape Town, after which the first elimination of competitors will take place.
- A maximum of twelve (12) competitors will be chosen for the third round and a maximum of six (6) competitors will be chosen for the final round.
- Competitors selected to participate in the public rounds of the competition in Cape Town are not allowed to accept other performance engagements during the period of the competition and must ensure that they are available for all scheduled sessions, including

rehearsals with the orchestra, where applicable. Special arrangements to accommodate outside activities cannot be made for individual competitors.

6.4. REPERTOIRE

6.4.1. General

- All works are to be chosen by the competitor.
- The chosen repertoire specified for the different rounds (see below), should consist of contrasting works from different style periods.
- Competitors may not perform their own compositions or own transcriptions. Transcriptions by recognised composers are allowed.
- Full details of every work must be included on the entry form (i.e. composer, full title, complete opus number, key, names and/or tempo indications of movements, style period, and exact duration).
- When selecting repertoire for solo rounds, competitors should bear in mind the following criteria:
 - Musicianship and virtuosity.
 - Musical expressiveness and interpretative ability.
 - Contrasts in tempo and character.
 - An understanding and portrayal of different musical style periods, i.e. Baroque, Classical, Romantic, Contemporary.
- Any repertoire changes must be submitted in writing and signed by both the competitor and the teacher. No changes in repertoire will be allowed to the competition repertoire after 24 August 2012.
- Different movements from a work played will be considered collectively as one (1) work. However, different movements from a substantial sonata, played in different rounds, will be allowed as separate pieces.
- Works may not be repeated in the first three public rounds of the competition.
- The order in which pieces are to be performed in each round is left to the discretion of the competitor.
- Repeats are not required, but *da capos* should be performed.
- Pianists are required to perform all works from memory.
- Concertos for all instruments must be played from memory.
- Pianists may only perform solo works in the audition round as well as in public rounds 1 and 2 (i.e. no concerto movements or other works with second piano accompaniment.).
- Should performances exceed the time limits (see below), the jury will request competitors to stop.
- Competitors, who play less than the minimum time of 20 minutes or more than the maximum time of 25 minutes allocated for the recital in the third round, will be penalised by a percentage

reduction from their allotted mark for each minute or part of a minute below 20 minutes or over 25 minutes; or may be disqualified.

- Copies of scores may be requested from competitors.

6.4.2. Qualifying Audition Round

- A programme not exceeding 10 minutes, consisting of two (2) contrasting works, must be played.
- These works must form part of the competitor's repertoire for the competition in the following public rounds.
- One of these works should be from the Baroque (or pre-Baroque) or Classical period.

6.4.3. First and Second Rounds

- Four (4) works from at least three (3) different style periods must be performed.
- One (1) of the works performed must be a movement from a Classical or Romantic sonata. A sonata movement from a later style period is allowed for brass instruments, saxophone and percussion.
- Works must be presented as follows:
 - **First Round:** 2 Contrasting Works: Maximum duration **10 minutes**
 - **Second Round:** 2 New Contrasting Works: Maximum duration **15 minutes**

6.4.4. Third Round

1. A recital with a minimum duration of 20 minutes and a maximum duration of 25 minutes, consisting of contrasting works; as well as:
2. A movement from a concerto (1st or 3rd movement); or a single work for the chosen instrument and orchestra; or two movements from a concerto (slow and fast movements); or a complete concerto - all subject to a maximum duration of 20 minutes (to be performed with piano accompaniment). For more detail on the concerto see 'Final Round'.

6.4.5. Final Round

- Repeat performance of the concerto performed in the third round, accompanied by the Cape Philharmonic Orchestra.
- Competitors are required to choose their concerto for the final round from the Cape Philharmonic Orchestra Library concerti list, which can be accessed on the Artscape website at www.artscape.co.za.
- In the event that the competitor cannot find an appropriate concerto on this list, the following information needs to be submitted together with an application to present another concerto:
 - Full title of chosen work and composer.
 - Publisher of the work.

- Proof of availability of the full orchestral parts for the concerto in South Africa, whether to hire or purchase.
- A professionally-sourced hire or purchase cost quote.
- Should the orchestral parts of the chosen concerto not be available in South Africa and have to be sourced from abroad, the competitor may be held responsible for the cost incurred.
- Approval of the concerto is subject to the suitability of the work within the context of the competition and availability of the necessary orchestral parts in South Africa. The decision of the competition organisers on this matter is final.

7. ACCOMPANISTS

Competitors must make their own arrangements for accompaniment. Careful consideration should be given to the choice of the accompanist, as the accompaniment is integral and crucial to the overall quality of the performance. Information on available accompanists in Cape Town can be obtained from the organisers.

8. STAGE BEHAVIOUR AND DRESS GUIDELINES

Stage behaviour and dress form an important and vital part of any performance. In this regard, competitors are referred to the *Stage Behaviour Guidelines: The Whys & Hows*, compiled by Ms. Becky Steltzner of the University of Cape Town. The document can be accessed on the Artscape website at www.artscape.co.za.

9. ACCOMMODATION, TRAVEL & TRANSPORT

Accommodation, travel to Cape Town and transport to and from the Artscape Theatre Centre will not be provided by the organisers.

10. RECORDING OF PERFORMANCES

The organisers reserve the right to record all performances during the competition, to be used at their own discretion for radio and television broadcasts. By signing the entry form, each competitor renounces all rights, fees and claims relating to such recordings, films and broadcasts.